

Lounge Chair

Design: Charles & Ray Eames

Produced by Vitra Switzerland since 1956

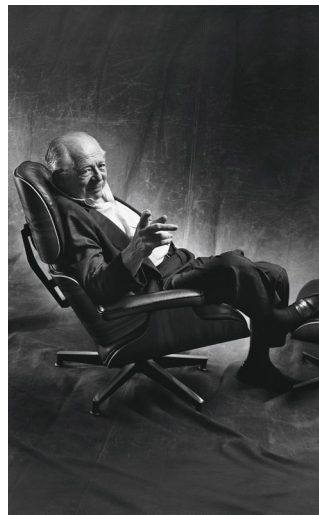


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vitra.

“I wanted to give the Lounge Chair the warm and comfortable look of a well-worn baseball mitt.” Charles Eames



In their home in the Pacific Palisades, the Lounge Chair had a permanent place. Its comfort was also loved by a good friend of the Eameses, the film director Billy Wilder.

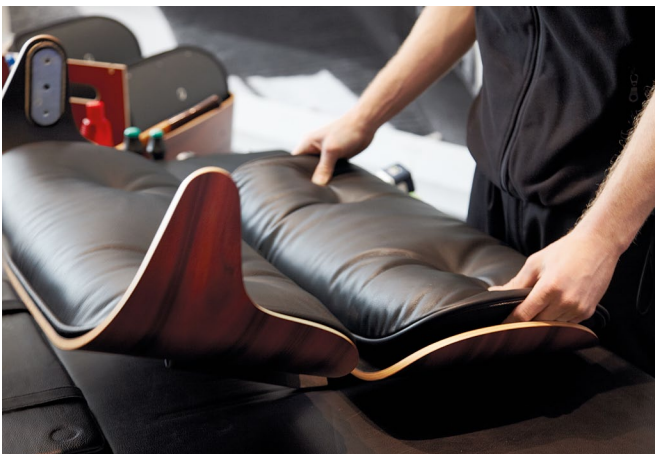


In addition to the version in rosewood and black leather, the Lounge Chair is also available in other colours and types of wood. It also comes in two sizes.

Charles & Ray Eames feature among the most important figures of twentieth century design. They boast accomplishments in the fields of furniture design, film-making, photography and exhibition design. Vitra is the only company authorised to manufacture their products for Europe and South Asia; with us, you can therefore be sure of owning an original Eames.

Comfortable, light and modern. When Charles & Ray Eames designed the Lounge Chair more than 50 years ago, they kept this goal in mind, allowing themselves to be inspired by the properties of a baseball glove. The result was an elegant chair with soft leather upholstery, high comfort and unsurpassed quality in material and workmanship. The Lounge Chair has maintained these timeless characteristics and lasting values up until this very day. The chair is often passed down from one generation to the next and the way it changes with age only serves to give it even more character.

The Lounge Chair is characterised by functional perfection and high quality materials, as well as by a construction whose sophistication is apparent right down to the very last detail. Its 160 individual parts have been arranged according to what Charles & Ray Eames felt to be the best possible way for them to fulfil their purpose. The careful workmanship and the expertise with which the chair has been produced in nearly 50 different work steps represent the sustainability and longevity of its design. With every new chair that is produced in the Lounge Chair Atelier at the VitraHaus, a one-of-a-kind chair is made which adds another chapter to the history of this furniture icon.



Visitors to the Lounge Chair Atelier on the Vitra Campus in Weil am Rhein can view the production of the Lounge Chair, including their own if they decide to purchase one on-site.



The lighter-toned version of the Lounge Chair, which features white-pigmented walnut veneer, polished aluminium and white leather, was developed by Vitra in collaboration with the Eames Office.